

Essential Question:

What themes have begun to emerge after the first two acts? Use textual evidence to support your answer. (Refer to the prereading CNotes to help)

Questions:

Notes:

Act II: Scene i

- Romeo ditches his friends at the party and hides out in the orchard behind the Capulet house
- Benvolio and Mercutio try to find him. They don't, so they leave

Act II: scene ii (the famous balcony scene)

- Romeo is wandering around the Capulet back yard when Juliet appears on the balcony
- Juliet: 'Romeo, Romeo, wherefore art thou Romeo?'
translated: 'why does the guy I love have to be a Montague?'
- Juliet spots Romeo, who was hiding in the bushes.
- After swooning over each other, J asks R if he will marry her.
- Romeo heads to Friar Lawrence to plan the secret wedding

Act II, scene iii

- Romeo finds the Friar working in his garden
- The friar wants the families to stop fighting, so he agrees to marry R and J.

Act II, scene iv

- Tybalt has asked for a duel with Romeo
- Mercutio mocks Tybalt, who is very proud of his sword-fighting skills.
- Juliet's nurse meets with Romeo. He tells her to have Juliet meet at Friar Lawrence's church to get married.

Act II, scene v

- Juliet waits patiently for the nurse to return
- After some teasing, the nurse finally gives in and tells Juliet to run to Friar Lawrence. Romeo will be waiting, and they will be married.

Summary:

Cornell Notes

Topic: _____

Date: _____

Essential Question:

Questions:

Notes:

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Summary:
